

SPOTLIGHT MUSICAL THEATRE GROUP PRESENTS

# THE LION, THE WITCH & THE WARDROBE

BY C.S. LEWIS. DRAMATISED BY ADRIAN MITCHELL. MUSIC BY SHAUN DAVEY



PUBLIC HALL, BECCLES

TUESDAY 1<sup>ST</sup> - SATURDAY 5<sup>TH</sup> DECEMBER 2015

This amateur production of 'The Lion, The Witch & The Wardrobe'  
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THE  
LION,  
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WITCH  
&  
WARDROBE

DIRECTOR & SET DESIGN - JULIA RYMER

MUSICAL DIRECTOR - CHERYLL TITCHMARSH

STAGE MANAGER - PAUL MORTON

STAGE CREW - MEMBERS & FRIENDS OF SPOTLIGHT

LIGHTING - JOHN GALLAGHER

ASSISTED BY - THERESA GALLAGHER & MATT DAY

SOUND - STEPHEN BROWN

SOUND ASSISTANT - NATHAN BOWKETT

WARDROBE - SUE TAYLOR

CHILDREN'S CHOREOGRAPHER - VICKY CODLING

CHAPERONES - AMANDA MORTON & SUE TAYLOR

FRONT OF HOUSE MANAGER - BARBARA WARREN

FRONT OF HOUSE - MEMBERS & FRIENDS OF SPOTLIGHT

SET CONSTRUCTION - MEMBERS & FRIENDS OF SPOTLIGHT

PROGRAMME DESIGN - DANIEL SELF

POSTER & PROGRAMME COVER DESIGN - JENNI NEWMAN



# CHAIRMAN'S WELCOME

---

Good evening ladies and gentlemen and welcome to this evening's performance of Spotlight's winter production, *The Lion, the Witch and the Wardrobe*, this celebrates 65 years since the original publication of the novel by C.S. Lewis. For this production we welcome to the Group a new Stage Director, Julia Rymer.

We are so pleased that Julia agreed to direct this show for us as she has brought such knowledge, through her research and love for the original novel, together with boundless enthusiasm and excitement which has been felt by all those involved with this production.

Working alongside Julia is our Musical Director Cheryl Titchmarsh. Cheryl has been our MD for many of the Group's productions and has again worked hard with the company to draw out the beautiful harmonies and soulful tones that you will hear tonight. The score for this show brings with it a more Celtic/Folk tone, a completely new sound and challenge for the cast, but one that is so fitting to this magical story.

We also welcome students from the Funky Feet School of Dance and Performing Arts, based in Loddon. These talented young dancers have fitted in seamlessly and we thank them and their principal, Vicky Codling, for joining us in this production.

Spotlight's committee could not have chosen more contrasting styles of productions for this year's shows. Both productions – *The Who's Tommy* in the summer and now *The Lion, the Witch and the Wardrobe* – have brought their own unique challenges. I could not be more proud of the Group and the way in which the production teams, cast and crew have met each challenge head on. This leaves me to thank my ever hard working fellow committee members, all the casts and their families of this year's productions.

Finally, I would like to congratulate and thank all the volunteers and those that run the Public Hall, Beccles. Without their tireless fundraising and help we would not have this Hall and the fabulous refurbishments that are now featured. We look forward to seeing more and wish them well as they continue their good work.

Now please sit back, relax as this wonderful cast takes you through the wardrobe into the enchanted world of Narnia, and keep in mind these words from C.S Lewis:

*"Some day, you will be old enough to start reading fairytales again."*

Enjoy the show, and we hope to see you all again in 2016 when Spotlight will be bringing *Bad Girls: The Musical* followed by Rodgers and Hammerstein's *Cinderella* to the Public Hall's stage.



JENNI NEWMAN

---

CHAIRMAN

Waveney Light Opera Group

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These groups and enthusiasts are staging musicals, operas, plays, concerts and pantomimes in a variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven regions, each headed by a regional councillor who sits on the National Council (the ruling body of the Association), supported by a network of regional representatives and officers.

These 190 volunteers are the vital link to the grass roots of the Association, the amateur theatre groups themselves.

### **NODA aims:**

To give a shared voice to the amateur theatre sector

To help amateur societies and individuals achieve the highest standards of best practice and performance

To provide leadership and advice to enable amateur theatre to tackle the challenges and opportunities of the 21st century



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# DIRECTOR'S NOTES

---

It has been a pleasure to bring this timeless adventure to the stage, a fantastic story of good versus evil that I remember from childhood along with other favourites like *The Water Babies*, and the stories of Hans Christian Anderson. A 'drama queen' from a young age, I loved that I could escape with Peter, Susan, Edmund and Lucy through the enchanted wardrobe and into a Narnia, a world where animals speak and mythical creatures roam, and its' creator and ruler, Aslan the great lion who empowers the children to achieve their quest.

Researching Narnia to direct this piece gave me a wonderful opportunity to submerge myself back into this story of bravery, courage and belief and bring to life the myth and the magic of Lewis' Narnia. This RSC version, dramatised by Adrian Mitchell 'felt right' and the music by Shaun Davey was particularly inspiring, with its' haunting atmosphere and Celtic flavour enhances and underpins the text.

I'd like to thank the Spotlight committee for their support, in particular Sue Taylor who, over the past 12 weeks has never been seen without a needle and cotton in her hand. To Paul Morton for his preparedness to work with my 'vision', Cheryll Titchmarsh for all the extra musical notes, technical wizard John Gallagher, the cast and the lovely people without whom we wouldn't have a production, and not least my husband whose support is endless. So, it just remains to say... I hope you, the audience, sit back and enjoy the magic which is Narnia.

*"Wrong will be right, when Aslan comes in sight,  
At the sound of his roar, sorrows will be no more,  
When he bares his teeth, winter meets its death,  
And when he shakes his mane, we shall have spring again."*

**Mrs. Beaver**

Involved with the theatre for many years in Suffolk, Norfolk East Anglia and the South East and South West of England, Julia has been performing from a young age. Recent directing credits include: *Titanic The Musical*, *Oklahoma*, *South Pacific* and *Annie* and earlier this year Julia thoroughly enjoyed her debut with Spotlight Musical Theatre Group, playing the 'Acid Queen' in *Tommy*.



JULIA RYMER

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DIRECTOR

# ACKNOWLEDGEMENTS

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# SPOTLIGHT ARCHIVE

## PAST PRODUCTIONS

- 1994.....Gigi / Half a Sixpence  
1995.....Hello, Dolly! / Humpty Dumpty  
1996.....South Pacific / Oklahoma!  
1997.....The Boyfriend / Guys & Dolls  
1998.....Anything Goes / Oliver  
1999.....Salad Days / Where Do We Go From Here  
2000.....My Fair Lady / Me & My Girl  
2001.....Fiddler on the Roof / Cinderella  
2002.....Annie / Cabaret  
2003.....Broadway Bandwagon / Jack & the Beanstalk  
2004.....South Pacific / The Wizard of Oz  
2005.....Broadway Bandwagon II / Scrooge the Musical  
2006.....The Hired Man /  
.....A Funny Thing Happened On The Way to the Forum  
2007.....The Full Monty / Oliver  
2008.....The Buddy Holly Story / Oh! What a Lovely War  
2009.....Sweeney Todd / The Wind in the Willows  
2010.....Heavens Below / Sinbad  
2011.....Oklahoma! / Beauty & the Beast  
2012.....The Pirates of Penzance / Honk!  
2013.....The Gondoliers / Grease  
2014.....Thoroughly Modern Millie / Peter Pan  
2015.....Tommy / The Lion, The Witch & The Wardrobe





## IF YOU HAVE A DESIRE TO TREAD THE BOARDS THEN WHY NOT COME AND JOIN US?

Spotlight have been presenting award winning shows for over twenty years, putting on two shows a year, one in the summer and one in the winter. We are always looking for new people to join, whether on stage or off - there is a place for you!

## GET INVOLVED WITH OUR 2016 SUMMER PRODUCTION!

SPOTLIGHT MUSICAL THEATRE GROUP

# BAD GIRLS

THE MUSICAL

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**RELEASE DATE:**  
**28TH JUNE - 2ND JULY 2016**  
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**PREVIEW EVENING**  
15th December 2015  
Quaker Hall, Smallgate, Beccles from 7.30pm

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# BACKGROUND INFO

## ABOUT THE PLAY

### THE AUTHOR & THE BOOK

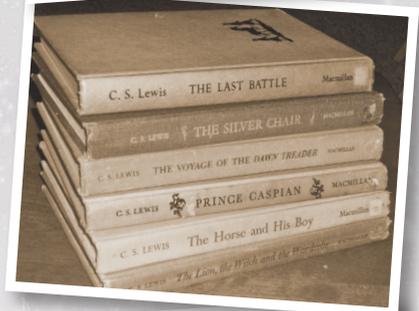
Clive Staple Lewis (1898-1963) is most famous for The Chronicles of Narnia, and he has inspired many writers, including Daniel Handles (A Series of Unfortunate Events) and J.K. Rowling (Harry Potter).

He was a close friend of J.R.R. Tolkien. The Lion, The Witch and The Wardrobe is the best known of the seven novels that make up The Chronicles of Narnia. Although it was written and published first, it is volume two when sequenced according to Narnia history. "The Magicians Nephew" is the prequel which introduces Digory Kirke, (the Professor) who is present at Aslan's creation of Narnia, and Jadis, The White Witch.

### ABOUT THIS PRODUCTION

Adrian Mitchell, acclaimed as one of the finest poets and playwrights that the world of English literature has seen, modified novelist C.S. Lewis' story and composed the play 'The Lion, The Witch and The Wardrobe'. This work was staged in 1998 by The Royal Shakespeare Company.

Shaun Davey is one of Irelands' leading professional composers, receiving international recognition and awards as a composer for theatre, (with many scores for the Royal Shakespeare Company), television and film.





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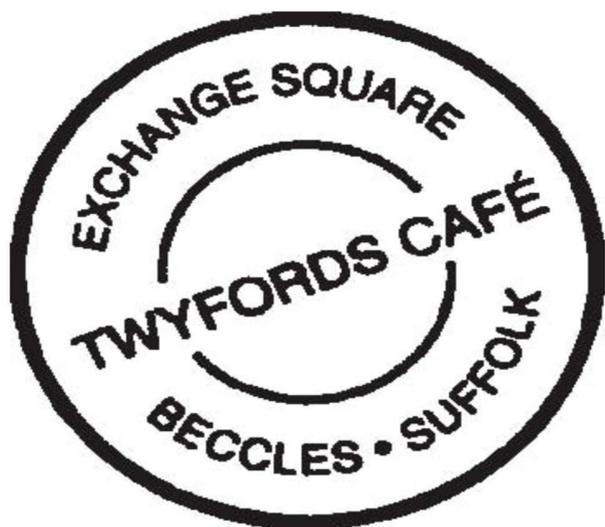
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# CAST & CHARACTERS

## NAMES AND PARTS

LUCY PEVENSIE..... Molly Ellis  
SUSAN PEVENSIE.....Bethan Roscoe  
PETER PEVENSIE ..... Daniel Hughes  
EDMUND PEVENSIE .....James Morrison  
MRS. MACREADY .....Clare Jameson  
PROFESSOR KIRKE.....Terry Rymer  
MR. TUMNUS ..... Tom Holt  
JADIS, THE WHITE WITCH .....Emily Holt  
GRUMPSKIN..... Lee Peck  
MR. BEAVER .....Stephen Taylor  
MRS. BEAVER..... Vanessa Hambling  
MAUGRIM.....Cerys Roscoe  
ASLAN ..... Joe Learner  
KING PETER..... Gary Watson  
QUEEN SUSAN .....Jenni Newman  
QUEEN LUCY.....Helen Watson  
KING EDMUND ..... Spencer Botley  
FATHER CHRISTMAS ..... Darryl Jones

## ENSEMBLE (HUMANS, NARNIANS, GROTESQUES, FOREST FOLK, MYTHICALS)

Annabel Morton, Holly Smith,  
Jessamy Adams, Laura Ellis, Lorraine George,  
Rebecca Hooper, Meghan Gallagher,  
Seb Morrison, Sorrel Adams, Tamzin Wright

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# ACT ONE

## SCENES & MUSICAL NUMBERS

1. THE DARK TRAIN
2. STEPS OF THE PROFESSOR'S HOUSE
3. THE GIRLS' BEDROOM
4. STEPS OF THE PROFESSOR'S HOUSE
5. INSIDE THE PROFESSOR'S HOUSE

6. THE LANTERN WASTE

7. IN THE CAVE

*Always Winter Now, Mr. Tumnus & Lucy*

8. THE LANTERN WASTE

9. THE GARDEN BY THE STEPS

*Misery Me, Lucy*

10. INSIDE THE PROFESSOR'S HOUSE

11. THE LANTERN WASTE

*Two Sons Of Adam, The White Witch & Grumpskin*

*When Adam's Flesh, The White Witch & Grumpskin*

*Turkish Delight, Edmund*

12. INSIDE THE PROFESSOR'S HOUSE

13. THE LANTERN WASTE

14. THE BEAVERS' HOUSE

*Swiggle Down The Lot, Mr. & Mrs. Beaver,  
Ensemble & Dancers*

*Wrong Will Be Right, Mrs. Beaver*

15. THE WITCH'S COURTYARD

16. OUTSIDE THE BEAVERS' HOUSE

17. IN THE WITCH'S HOUSE

*Turkish Delight (Reprise), Grumpskin*





# ACT TWO

## SCENES & MUSICAL NUMBERS

### 18. OUT IN THE SNOW

Christmas Is Here At Last, *Ensemble*

The Thaw, *Dancers*

### 19. THE STONE TABLE

Come To The Table, *Ensemble*

### 20. THE DARK WOOD

### 21. THE STONE TABLE

Come To The Carnival, *The White Witch,  
The Creatures & Dancers*

Harna! Harna!, *The White Witch,  
The Creatures & Dancers*

The Lion Leaps, *Aslan, Susan, Lucy & Ensemble*

### 22. THE JOURNEY

The Journey, *Susan & Lucy*

### 23. THE WITCH'S COURTYARD

The Spite Of The Spell, *Ensemble*

### 24. THE STONE TABLE

### 25. THE GREAT HALL OF CAIR PARAVEL

Long Live, *Ensemble*

The White Stag, *Dancers*

### 26. THE LANTERN WASTE

### 27. INSIDE THE PROFESSOR'S HOUSE

Long Live (Reprise), *The Company*





## DANIEL HUGHES

---

PETER PEVENSIE

This is Daniel's second production with Spotlight since his most recent production of *The Who's Tommy The Musical* where he played to role of Tommy's Father Captain Walker. Daniel has also been a member of The Lowestoft Players for six years and has been involved in many productions with the players, including their most recent production *Grease*. Before he joined the players Daniel studied an Information Communication Technology course at Lowestoft College and studied with the Cantors Theatre Group where he learnt all of the necessary skills in theatre to get to where he is today. Daniel would like to wish everyone in the show the best of luck and to just enjoy it!



## BETHAN ROSCOE

---

SUSAN PEVENSIE

This is Bethan's fourth show with Spotlight, her last performance having been Wendy Darling in Spotlight's 2014 Winter production *Peter Pan - a Musical Adventure*. Bethan is also a member of Waveney Light Opera Group and WLOG Rising Stars for which she is the stage director for the group's current production in rehearsal *Bugsy Malone*.





JAMES MORRISON

EDMUND PEVENSIE

James is 13 years old and attends Sir John Leman High School. He enjoys singing and playing guitar. He first appeared on stage as Simba in *The Lion King* at the Fisher Theatre and has gone on to perform in several musical shows including *Charlie And The Chocolate Factory*, *Sister Act* and *Back To The 80's* with WLOG Rising Stars. *The Lion, The Witch and The Wardrobe* is James' third show with Spotlight having played several company roles in *Tommy* and John Darling in *Peter Pan*.



MOLLY ELLIS

LUCY PEVENSIE

Molly is 16 and attends Sir John Leman Sixth Form, where she enjoys her studies in Maths, Media and Music. She is also a keen musician and is working towards her Grade 8 piano. This is her 4th show with the group since 2013, where she has played numerous roles: 'Eugene' in *Grease*, 'Bun Foo' in *Thoroughly Modern Millie*, and lost boy 'Curly' in *Peter Pan*. She is very fortunate and excited to be performing as Lucy alongside some great friends, and she hopes you enjoy the show!





## EMILY HOLT

---

### THE WHITE WITCH

This is Emily's second show with Spotlight. She is incredibly excited about the show and is very excited to be playing the role of the wicked White Witch. Emily recently performed as Babe Williams in the WLOG production of *The Pajama Game*. Emily graduated from the University of Lincoln in September with a 2:1 in drama. Whilst studying there, she was fortunate enough to play the role of Juliet in *Shakespeare's Romeo and Juliet* as well as Susan in their production of *The Lion, the Witch and the Wardrobe*! She currently teaches drama at Sir John Leman High School. Emily hopes you enjoy the show as much as she has enjoyed working on it!



## JOE LEARNER

---

### ASLAN

Joe first joined Spotlight for *The Pirates of Penzance* in 2012, where he played a pirate. Later that year he played his first principal role as The Cat in *Honk!* Joe recently acted as one half of the leading roles in *The Gondoliers*, playing Giuseppe Palmieri and later in the year as Doody in *Grease: The Musical*. He also had the pleasure of playing Mr. Graydon in *Thoroughly Modern Millie* and Cousin Kevin in *Tommy*. He would like to say thank you for coming to watch and hope you all have a lovely time and enjoy the show.





# TOM HOLT

---

## MR. TUMNUS

This is Tom's third show with Spotlight now, starting with *Peter Pan* and then *Tommy*. He enjoys working with everyone in Spotlight as they are a wonderful bunch. Tom has also appeared in shows with WLOG and WLOG Rising Stars, most notably, *Les Miserables*, *Sweeney Todd* and *Back to the 80s*. Tumnus is probably one of the hardest roles he has had to play as getting the characterisation to be a Faun is rather difficult however he has thoroughly enjoyed himself. Enjoy!

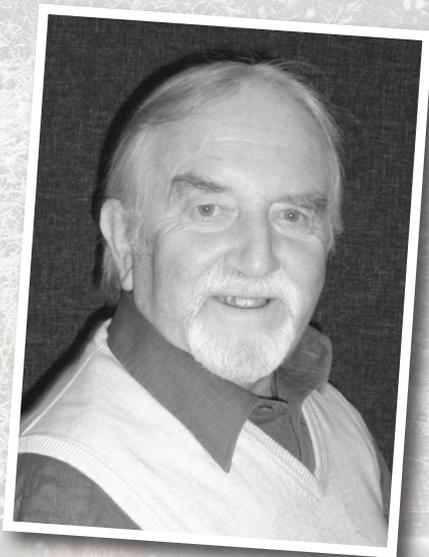


# TERRY RYMER

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## PROFESSOR KIRK

Eccentric, a little strange... a part made for him!  
Specialising in Captains (*South Pacific*, *Showboat*, *Anything Goes*, *Titanic*), Judges (*Jack the Ripper*, *Wind in the Willows*), USA Presidents (*Annie*) and Gangsters (*Kiss Me Kate*, *Guys & Dolls*)... anyway nobody else auditioned... and he is married to the director (they met in pantomime)! This is Terry's debut with Spotlight and the public hall. He has performed in many theatres from Plymouth to Lowestoft and is the NODA Regional Representative... so these days is more used to being an audience member !





CLARE JAMESON

MRS. MACREADY

Clare Jameson, has been with Spotlight for two years now. This show being her fourth and also her first principal role. She is very excited to be playing Mrs. Mcready, with her scottish accent being a real, but enjoyable challenge!



LEE PECK

GRUMPSKIN

Seven years ago, Lee's father asked him if he would like to help Spotlight, as they were short of bodies for the show *Oh! What a Lovely War*, and he has been hooked ever since. Twelve shows later and Lee is still here, both on or off stage. Lee is really looking forward to playing Grumpskin in this awesome musical version of *The Lion, The Witch and The Wardrobe*. Lee's hobbies include playing musical instruments; painting and sketching; as well as motorcycles and vintage cars.





## VANESSA HEMBLING

---

MRS. BEAVER

Vanessa loves to sing, but never thought she would like to act, but after having seen her youngest son, Kurtis, in two shows, it looked like such good fun that Vanessa felt she had to have a go, and felt that Mrs. Beaver was written for her! Vanessa looks forward to showing off what she can do.



## STEVE TAYLOR

---

MR. BEAVER

*The Lion The Witch & The Wardrobe* will be the eighth show in which Stephen has appeared with Spotlight, since he first appeared as a pirate in the company's production of *The Pirates of Penzance*. Mr. Beaver is quite a fun part to play and he is particularly enjoying playing against Vanessa as Mrs. Beaver, in her first role with Spotlight, and also with the rest of the cast, having some real laughs at rehearsals. Having a beaver's tail sticking out behind has taken quite some getting used to. Stephen would like to wish all the team a good show and to 'break a leg'.





CERYS ROSCOE

MAUGRIM

This is Cerys' third show with Spotlight, recently she played the role of Tiger Lily in their last winter production *Peter Pan*, which she enjoyed very much. Cerys is also a member of WLOG, and has been in many of their shows. She is currently the choreographer of WLOG Rising Stars for their production of *Bugsy Malone*. She also dances with The Dance Factory which is a big passion of hers. She hopes to study dance at university next year. Also she hopes you enjoy the show!

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**Cossey Funeral Directors offer what we believe to be the very best in pre-paid Funeral Plans. We provide free, no-obligation advice on all aspects of pre-paying for a funeral and can guarantee no additional costs when the funeral is conducted as specified in your plan.**

At Cossey Funeral Home we offer the very best in pre-paid Funeral Plans, and the funeral services paid for are fully guaranteed. This means no matter how much the cost increases over the years, there will be no extra

to pay when our services are required, whether you choose a burial or cremation.

## **What are the benefits of taking out a Funeral Plan?**

- Relieve your family of much of the worry and uncertainty.
- Reduce the financial burden on those you leave behind.
- Protect yourself from rising funeral costs in the future.
- Choose to personalise your funeral.

We urge anyone who has thought about pre-paying for a funeral or have been uncertain or a little apprehensive, to call in or give us a ring to discuss with us.

**“ The staff at Cossey Funeral Service wishes to extend their warmest wishes to you all ”**

The team at Cossey are extremely friendly and relaxed and will be able to guide you in all aspects of pre-planning a funeral.

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# CHERYLL TITCHMARSH

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## MUSICAL DIRECTOR

Cheryll has been MD for many of Spotlight's productions, this being her 26th show with the group. Having moved from Warwickshire 30 years ago, where she played in the Birmingham Symphony Orchestra and Stratford-upon-Avon Wind Band, she then became an active member of many orchestras and bands in the Suffolk and Norfolk area. Cheryll was the MD for Bungay Choral Society for 10 years and decided to change direction and become part of Musical Theatre. This week's performance of *The Lion Witch and The Wardrobe* has been a different type of show for the group where there has been a need for more acting. Again the music plays an important part of the show and definitely adds to the atmosphere as well as producing heel tapping melodies which we hope you will take away with you. Break a leg everyone and thank you for working so hard.

# THE SPOTLIGHT BAND

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CHERYLL TITCHMARSH - CONDUCTOR / KEYBOARD

RUTH HARRISON - KEYBOARD

JAMES LEGGETT - DRUMS / PERCUSSION

TARA WOULGER - CLARINET / FLUTE / SAX

SIMON HOWE - GUITAR / BASS



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We would like to help you, help us, by advertising your Business in our Show Programme. Advertising with us enables Spotlight to continue providing award winning, quality shows in the local area. Supporting us really does benefit the whole community. Our sponsorship packages start from as little as £40 (Bronze) rising to our Platinum package where we will add your Business logo to our show posters and tickets, reserve the back-page of our show programme for you (full colour) and provide complimentary tickets, interval drinks and show programmes.

**For more information please contact Andy Osborne, [business@spotlightbeccles.org.uk](mailto:business@spotlightbeccles.org.uk)**

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SPOTLIGHT MUSICAL THEATRE GROUP

# BAD GIRLS

THE MUSICAL



**RELEASE DATE:**  
**28TH JUNE -**  
**2ND JULY 2016**  
**PUBLIC HALL, BECCLES**

Book by MAUREEN CHADWICK & ANN MCMANUS Music and Lyrics by KATH GOTTS  
Originally directed by Maggie Norris Orchestrations by Martin Koch  
This amateur production is given by special arrangement with Josef Weinberger Ltd.

**PREVIEW EVENING**  
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Quaker Hall, Smallgate,  
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Email: [andyosborneuk@hotmail.com](mailto:andyosborneuk@hotmail.com)  
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# IF YOU HAVE THE DESIRE TO 'TREAD THE BOARDS' THEN WHY NOT JOIN US?

Spotlight have been presenting award winning shows for 20 years. Putting on two shows a year, one in the summer and one in the winter. We are always looking for new people to join up, whether on stage or off - **there is a place for you!**

Come along to our next meeting if  
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